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EXPERIENCE:

Curation of Architecture and Design Events:

2016 IZMIR DESIGN DAYS

Izmir, Turkey Founder

Responsible for:

Event Design, Organisation, Operation, Social Media Management, Graphic Identity Design

Collaborations:

Institute Française Izmir, Consulate General of Sweden in Istanbul, Izmir Metropolitan Municipality, Chamber of Architects Izmir, Originn Coworking

- One-week program includes workshops, networking events, seminars, exhibitions, design discussions.
- Theme: Local Opportunities http://www.nobon.net/izmir-tasarim-gunleri

Seminar:

Jenny Nordberg. Designer – Sweden

Play Without Borders. Designers' Initiative – Sweden Francesco Cingolani. Architect, Researcher – France

Emre Senan. Graphic Designer – Turkey

Design Forum. The local opportunities of 6 different design fields in Izmir (Fashion Design, Communication Design, Industrial Design, Technology Design, Film Design, Architecture) discussed by 3 participants from each field.

Screening:

Bike Love - Filmed By Bike, Oregon

Short movies on bicycle culture

La Reine Bicyclette, Histoire des Français a Velo

A documentary by Laurent Védrine on the history of bike culture in France

Exhibition:

Ihap Hulusi - Graphic design from the early years of the modern Republic of Turkey

Futurotextiles – an exhibition from France on innovative textiles and related products

Workshop:

Designing Playgrounds

Play Without Borders Initiative made a workshop on designing playgrounds with refugee children who live in the historical peninsula of the city.

Creatives' Gathering:

PechaKucha Night Izmir vol.13

Presentations by Seyma Selman, More Mood Design, Pinar Pinzuti, Zehra Akdemir, Originn Coworking, Aysegül Güzel, Egiad Business Angels Network, Fuck Up Nights Izmir on Fashion Design, Product Design, Urban Biking Culture, Education, Entrepreneurship and Social Impact.

2016 - Current

ARCHITECTURE IN LIFE

Series of Talks Istanbul, Turkey Co-Creator

Responsible for:

Content, Communication, Moderation, Social Media Management Collaborations:

Urbanista Magazine, Akbank Sanat Istanbul Cultural Institution

- The series of talks aim to invite professionals outside of the architecture field to discuss issues on architecture.
- Psychology, Archaeology, Social Media, Café Culture, Gastronomy, Science Fiction, Turkish Cinema, Festival Organisation were the themes of the talks so far.

http://www.nobon.net/hayatinicindemimarlik

2016 - Current

ARCHITECTURE AND ARCHITECTURE CULTURE

Series of Talks Istanbul — Izmir, Turkey Co-Creator

Responsible for:

Content, Communication, Moderation, Social Media Management Collaborations:

Turkeybuild - Turkey's and Regions Biggest Building, Construction Materials and Technologies Exhibitions

- These talks with architects have been created as a content for the Turkeybuild Fair. Each talk is focused on design processes, construction materials and technologies. The aim is to attract various visitors at the same time such as architecture or engineering students, professionals from architecture and engineering fields and also dealers of construction products.
- Guest architects until now: Mehmet Kütükçüoglu, Ahmet Alatas, Kerem Piker, Nurbin Paker, Sinan Logie, Murat Sanal
- Titles of talks until now: New Materials of Architects, Industrial Innovation Materials and Architecture, Material of the Alphabet, Mediums of Architecture, On Architecture Design and Urbanism

http://www.nobon.net/yapifuari

2014 - 2016

RANDEVU IZMIR

Designers' Market Izmir, Turkey Co-Founder

Responsible for:

Event Design, Organisation, Operation, Social Media Management, Community Building, Networking, Booking of Artist Collaborations:

Institute Française Izmir, Izmir Foundation for Culture, Arts and Education, Izmir Konak Municipality, Efes Pilsen Beer Company, Radio Karnaval.

- Randevu is a designers' market aims to create a platform for local

- design brands where they can sell their goods and interact directly with potential customers.
- The program of one-day event includes workshops on crafts and music performances.
- Once in a year, event turns into an outdoor festival that is visited by approximately 2000 people during the day.
- In 8 events, 64 brands have been hosted, 18 Dj performances, 16 concerts, 14 Workshops, 6 artist performances have met with the audience.

http://www.nobon.net/randevu

2013 – 2017 PECHAKUCHA NIGHT IZMIR

Creatives' Gathering Izmir, Turkey Founder

Responsible for:

Event Design, Organisation, Operation, Social Media Management, Community Building, Networking

Collaborations:

Turk Tuborg Beer Company, Container Hall Event Space, Turkey Quality Association, Instax

- PechaKucha Night Izmir is the local branch of global PechaKucha event concept started in 2003, Tokyo.
- Event started in Izmir on 20th of February 2013 by Hasan Cenk Dereli
- It aims to build a community of inspiring creatives living in the city, to bring them together and motivate them to interact with a vision of provoking the creative environment of Izmir.
- Event tries to inspire the audience for their own creations by presenting the creatives of the city to the citizens.
- Since 2013 in 15 events, 120 creatives from 28 different fields made presentations to an audience of 500+ people in each event, promotional videos had been reached to an audience of 250.000+ people on the social media.

www.pechakuchaizmir.com

http://www.nobon.net/pechakucha-izmir

2016 THE SWISS TOUCH IN LANDSCAPE ARCHITECTURE Exhibition

Izmir, Turkey Local Partner

Responsible for:

Building Network, Social Media Management

Collaborations:

Swiss Arts Council, PASAJist Gallery Istanbul, Chamber of Landscape Architects of Izmir, Chamber of Architects Izmir

- As the local contact of the exhibition, H. Cenk Dereli negotiated with the possible exhibition venues.
- H. Cenk Dereli has assisted the organisation team for the social media management to reach the specific target groups in the city.
- H. Cenk Dereli has introduced the visiting Swiss landscape architect to the local network of professionals of the related fields.

2014 – 2015 LIVING ARCHITECTURES

Screenings of Architectural Documentaries Izmir, Turkey

Responsible for:

Organisation, Operation, Social Media Management Collaborations:

Izmir Economy University, Chamber of Architects Izmir

 Seven screenings has planned for creating one-year program aiming to provide architects and architecture students of Izmir the opportunity to attend the official screenings of world renowned architectural documentaries.

http://www.nobon.net/livingarchitecture

2015 FILMFIKA

Screenings of Swedish Movies Izmir, Turkey

Responsible for:

Event Design, Organisation, Operation, Social Media Management, Networking, Graphic Identity Design

Collaborations:

General Consulate of Sweden in Istanbul, Swedish Institute, K2 Contemporary Art Centre Izmir, Institute Française Izmir, Izmir Metropolitan Municipality, Aziz Voukolos Church Culture Centre

- FILMFIKA was invented for the General Consulate of Sweden in Istanbul for the screening series of Swedish movies in Izmir.
- Rather than using one venue for screenings, event has been designed to spread to four different locations in the city.
- A leaflet that shows the screening program, content of the movies and a map of the venues has been produced for the event. http://www.nobon.net/filmfika

2014 - 2015 37 VIDEO ART GALLERY

Video Art Gallery Izmir, Turkey Co-Curator

Responsible for:

Organisation, Operation, Social Media Management

- An experimental project on establishing a video art gallery.
- It has been co-curated with video artist Ekin Idiman.
- 37 has presented works of various Turkish and international video artists by using 37 cm CRT TVs.
- The concept has been created by H. Cenk Dereli and the gallery space is ran by him.

http://www.nobon.net/37videoartgallery

2010-2012 NOBONLOUNGE

Bar-Event Space Istanbul, Turkey Event Manager-Content Provider

Responsible for:

Event Design, Organisation, Operation, Social Media Management, Networking, Graphic Identity Design

- An experimental project that has used the bar as an event space with a program of design and architecture related content.
- Program has included screenings of science fiction movies (to discuss the production design) and Turkish movies (to discuss the transformation in the city and life-style), architecture and design oriented research presentations of master program students, food workshops and networking parties for architects and designers.

Architecture and Design Media:

2011 - Current AÇIK MIMARLIK (Open Architecture)

Architecture Radio Show producer and presenter at FM94.9 Açık Radyo

Istanbul

http://www.nobon.net/acikmimarlik

2016 - Current CREATIVE DISTURBANCE

Podcast Channel on Design and Culture

By using the platform created by The University of Texas at Dallas

http://creativedisturbance.org/channel/anahtar-sozcukler/

2014 – Current KONTRAAKT

Video and Audio Podcast Platform for Design Discussions

Co-Founder

Collaborations:

Istanbul Design Biennial, Konstfack Stockholm, Volumes Paris FoodLab

- This channel is started as a part of the official program of the 2nd Istanbul Design Biennial for creating an interactive media experience during the biennial.

http://www.nobon.net/kontraakt

https://www.youtube.com/channel/UCjTTQniCHwgXenphGskBNKw

Workshops for Architecture and Design Students:

2014-2015 URBANSPY

Brainstorming on direct and in-direct methods for collecting design data from the urban environment.

Göteborg, Sweden

Tutor

 This series of workshops has been realized three times as a part of the HDK Göteborg Design & Society and Social Intervention master courses.

http://www.nobon.net/urbanspy

2011 - Current

DESIGN MARATHON

Non-Stop 24 Hours Workshops Istanbul – Izmir, Turkey Founder, Tutor

Responsible for:

Event Design, Organisation, Operation, Social Media Management, Networking, Graphic Identity Design, Tutoring

Collaborations:

Istanbul Technical University, Vitra Turkey, Istanbul Design Biennial, Izmir Metropolitan Municipality, YEM - The Building Information Centre Istanbul, Türk Serbest Mimarlar Derneğ (Turkish Independent Architects' Society)

- 100+ students from different universities have come together to produce speculations for 24 hours non-stop.
- They have been encouraged to form interdisciplinary groups during the application process.
- One month before the event, additional motivational and provocative information (video, text, images) have been shared by using online platforms.
- Workshop has focused on themes about the future to speculate with the aim to come up ideas that affect the very moment we live in.
- Groups have produced ideas in a collective space while sharing and being nourished by the productive energy of the open platform.
- At the end of the 24 hours they have summarized their ideas on a digital file with a specific format that has been provided them at the beginning of the event.

http://www.nobon.net/tasarim-maratonu

2012-2016

HERKES ICIN MIMARLIK DERNEGI (Architecture For All Association)

Design and Construction Workshops Various Places in Turkey Project Coordinator, Tutor

Responsible for:

Event Design, Organisation, Operation, Social Media Management, Networking

- Workshops on architecture with <u>Elementary School Students</u>, <u>High</u> School Students and Architecture Students.

- Herkes Icin Mimarlık is a non-profit and independent architecture organization based in Istanbul devoted to offering architectural solutions to social problems which are faced today in Turkey and beyond and promoting participatory design process in architectural education.
- H. Cenk Dereli has worked as a project coordinator and the tutor for the design and construction workshops in various projects.
- His responsibility was to create the schedule of the workshops, negotiate with companies and public institutions that provide material, financial funding and legal permissions and lead workshops (construction workshops on site, design workshops in various venues) with a group of tutors from the association.

www.herkesicinmimarlik.org

http://www.nobon.net/toy-museum

2013 LARISA

Workshop with architecture students focused on the experience design of the visit to an ancient city called Larisa.

Izmir, Turkey Organiser, Tutor http://www.nobon.net/larisa

2012 MIMAR OLUYORUM

Architecture Workshops for <u>Highschool Students</u> in collaboration with SALT Research Istanbul and Istanbul Technical University, Architecture Department.

Istanbul, Turkey

Tutor

2010 WORKSHOP IN SÜLEYMANIYE

A workshop for architecture students organised by Mies van der Rohe Foundation on the historical peninsula of Istanbul.

Istanbul, Turkey

Tutor

2007 WORKSHOP IN ANADOLUHISARI

Architecture Workshop for <u>Elementary School Students</u> in collaboration with Istanbul Technical Uni.

Istanbul, Turkey

Tutor

Workshop has aimed to design an extension for the elementary

school in a historical neighbourhood Anadolu Hisarı, Istanbul with direct participation of its users, elementary school students.

PARTICIPATION IN THE EXHIBITIONS & BIENNIALS:

2017	Postcards from the Anthropocene Exhibition – Edinburgh
2015	VÇMD — Vitra Çagdas Mimarlık Dizisi — Vitra Contemporary Architecture Series, exhibited work title: May I Call You The Architect (Size Mimar Diyebilir Miyim?)
2014	2nd. Istanbul Design Biennial, project: KONTRAAKT independent online media platform experiment
2012	1st. İstanbul Design Biennial, exhibited work titles: Giysi Takası (Clothing Swap); 40 Nasihat Made in İstanbul; İzmir Kıyı Projesi
2008	21. BIO Biennial of Industrial Design, Ljubljana, Slovenia exhibited work title: ABU, a tool for stool.

LECTURES / PUBLICATIONS:

2016	Either Today or Tomorrow, Manifold Online Magazine, Istanbul
2016	Metalepsis, Betonart, Printed Magazine, Istanbul
2016	Professional Ethics: "There is an Architecture that has an Economy but not Trade", co-writer with Yelta Köm, Mimarlık Dergisi, Istanbul (Primary Printed Magazine of Turkey Chamber of Architects Istanbul Department)
2016	e-skop: Speculation Boat: Ai Weiwei is on Lesbos Island, Online Magazine, Istanbul
2015	Programmable Collective Space, XXI, Printed Magazine, Istanbul
2014	e-skop: Damien Hirst And Real Estate Artistry, Online Magazine, Istanbul
2014	"New Roles for Architects After Urban Revolts", Academic Paper, AESOP Young Academics Conference, <u>Lecture</u>
2014	"Common City, Provocation, Creatives", Presentation on Recent Works at Rösska Design Museum, Gothenburg, <u>Lecture</u>
2014	"Herkes İçin Mimarlık (Architecture for All)" Presentation, HDK, Högskolan för Design och Konsthandverk, Gothenburg, <u>Lecture</u>
2013	Architecture of Resistance; Gezi Parkı Mimar[sız]lıgı ([Non]Architecture of Gezi Park), XXI, Printed Magazine, Istanbul
2012	Local Utopias, Anadolu University, Utopian Literature in Ottoman

	Empire and Republic of Turkey, <u>Lecture</u>
2012	Crumbs that Hansel and Grethel left behind; Architectural Imaginaries, Imagination and Creativity, <u>Lecture</u>
2012	City Icons, Balıkesir University, Turkey, <u>Lecture</u>
2012	PechaKucha Istanbul, Future Projections on Bosporus Bridge, Bridge as a public space, <u>Lecture</u>
2011	e-skop: Interwining Of Real Estate And Art Market: Organising Art And Design Street In Akaretler-Istanbul, Online Magazine, Istanbul
	http://www.nobon.net/publications

ARTIST / DESIGNER IN RESIDENCY

2016	Volumes Paris — FoodLab , Research Residency on Food Innovation, Seed Freedom, Food Democracy; Video Interviews + Broadcast — Paris, France
2015	Iaspis is the Swedish Arts Grants Committee 's international programme for Visual and Applied Artists – Stockholm, Sweden
2011	Parsons Paris School of Art and Design, Creative Residency. Courses and workshops on curation, art practice and design – Paris, France
2011	Treignac Projet - Treignac France, Patio Workshop, One Week Residency on Decentralization in Architecture and Design — Treignac, France www.treignacprojet.org

TEACHING PRACTICE IN ARCHITECTURE:

2014 – 2015	Yasar University Department of Architecture, Design Studio
2008 - 2011	Research Assistant in Istanbul Technical University

EDUCATION:

2010-2016 Istanbul Technical Uni.; Graduate School of Architecture, PhD. Program.

Title: "Evaluation Of Izmir In The Context Of UNESCO Creative Cities Network City Of Design Criteria"

Key Words: UNESCO Creative Cities, Creative Communities, Creative Community Building

2007-2010 Istanbul Technical Uni.; Graduate School of Architecture, Master Program,

Master of Science; Title: "Everyday Creativity in City-Scape"

Key Words: Creativity in the City, Creative Cities

2002-2007 Istanbul Technical Uni. Architecture Faculty, Architecture Dept.

LANGUAGES:

English: TOEFL Internet-Based Test Examinee Score: 103 (out of 120)

Exam Date: 27 March 2010

German: Sprach Diplom of Göthe Institute, 2001